

“JAMBOREE WORLD TOUR”
JAMBOREE 2017

ACT I
SCENE ONE
JOY TO THE WORLD

Main curtain opens. Scenery is a large picture of the world. Cast dressed in costumes from all over the world.

SONG: JOY TO THE WORLD-THREE DOG NIGHT (FULL CAST)

Choreographers: Holly and Ravah

The cast exits two by two as though they are going down the aisle of an airplane. The Producers take their places on stage-Captain is stage right, talking into walkie talkie, the flight attendants (Producers) left and right. They will each have a “safety” related prop and demonstrate to audience as they speak. The “United” music plays as underscore throughout scene.

Captain (O.S.): Good morning ladies and gentlemen. Welcome to Jambo Air flight 2017. Your 1st flight this evening going non-stop from Newark to Dublin Ireland. Please take your seats and turn off all electronic devices. Today we will be dancing and singing at an altitude of 2017 feet. Before we go please listen to our inflight safety instructions.

Mike: *(into walkie talkie)* Good evening ladies and gentlemen. I am Captain Michael Muldoon, Producer of Jamboree 2017 and we are excited to have you on board.

Vivian: *(hand motions)* Welcome aboard Jambo Airlines flight # 2017! Please take a moment to familiarize yourself with the auditorium and experience the great things that raising scholarship funds for RHS students as done for the past 70 years.

Gail: *(with oxygen mask and flotation device)* Should you be in a charitable mood, please go to the Jamboree Web Site and locate the “Donate Now” button.

Linda: *(safety instruction card)* Ladies and Gentlemen please direct your attention to our Jamboree Journal. Please use it as a resource and to see where in the world we have taken you, along with all the ads from our generous sponsors and don’t forget to look for the fake ad and fill out a card for a chance to win a gift certificate to the Park West Tavern!

Vivian: *(with seat belt)* Please adjust your seat belts as there may be some turbulence due to excessive laughter. Please feel free to smile and laugh along as we take off on an amazing journey.

Gail: We ask you to please turn off all electronic devices and cell phones except when needed to capture unforgettable moments. No flash please.

All Producers: Thank you for choosing Jambo Airlines, the Charitable Skies!

United Music plays them off.

SCENE TWO

IRELAND

Sound cue: An airplane landing. Projection: Airplane movement. SET: FACADE

Stewardess *(V.O.)*: Ladies and Gentlemen, Thank you for flying Jambo Air to Ireland. We hoped you enjoyed your boiled, baked, and mashed potatoes and that your bowl of Lucky Charms, were magically delicious. During your visit on the Emerald Isle please be sure to visit Willy McFundraisers Pub.

Scene sponsor: *There’s nothing like a good irish beer, or a german or an american or Australian for that matter. We have over 45 brands and we have even more wines from around the world.*

The set reveals a large group gathered in a Pub. Waitress approaches a table.

Man #1: Hi there sweetness... What's your name?

Waitress: It doesn't really matter. What would you like from the bar?

Man # 2: I'd like to get to know you better.

Waitresses: If I tell you my name will you leave me alone and place your order?

All men: YES!

Waitress: Ok it's Eileen.

*Band plays **Come On Eileen**-- Irish step Dance/choreographer Susan Stanek*

SCENE STEALER: As the set changes, a woman crosses the stage pulling her rolling luggage while singing...

‘I’m leaving on a jet plane , Don’t know when I’ll be back again. Oh babe I hate to go.’”

SCENE THREE MAMBO ITALIANO

Sound cue: airplane sounds. Projection: Airplane movement

SET: FACADE Traveler opens. Italian family gathering in yard...some men playing Bocce discussing loudly....

Frankie: Can't wait to have Nonna’s sauce tonight.

Tony: OH... Sauce? You’ve been in the states too long? You’re in Italy now...it’s gravy!

Frankie: Gravy is something you put on turkey or that pot roast stuff you get at the diner! *Mother (Nonna) slaps both of them on the back of the head.*

Both Tony and Frankie: Whoa...the hair *(both break out combs to fix their hair).*

Nonna: It's been gravy since you great grandfather....rest his soul.....

Everybody makes the sign of the cross.

Nonna Continues:...was a boy in Sicily putting hard boil eggs in his gravy.

Tony: I told you it was gravy.

Frankie: Nonna, what do you call it.

Nonna stands up from and walks towards them, hands behind her back.

Nonna: I have a confession to make...

SCENE SPONSOR (Nonna): I call it...delivered from {enter sponsor restaurant or deli,} they make the best pasta, sandwiches and pizza. They can also cater any size party, call them today! *Maria turns on radio*

Maria: Enough of this arguing, everybody let's Mambo!

Couples get up to dance to VOLARE. Choreography-Claudia

SCENE FOUR OUI OUI PARI

*Sound cue: airplane landing. Projection: Airplane movement. SET: FACADE
We hear a recording from the captain:*

Captain (*V.O.*): Bienvenue à Paris! Welcome to Paris! It is a beautiful and sunny 15 degrees celsius. We hope you enjoy your stay in “The City of Lights”. Viva la France! And to our students “Au revoir. Enjoy your junior year abroad!”

A tour group forms front of traveler and the French Tour Guide holds up a sign.

Girl 1: I can’t believe we are in France! Look! There is the Eiffel Tower!

Girl 2: And Notre Dame!

Boy 1: Where are the French girls?

Boy 2: At the Cabaret!

*Traveler opens to scenery of France. A line of women come on stage in a line doing the **Can Can Dance**/Colleen-choreography.*

French Person in beret comes on in front of the curtain.

SCENE SPONSOR: Now that’s a can-can and speaking of can-can’s, you ought to come by and try all the fabulous cans of goods for sale at shop-rite! We got corn, we got peas, we got soup, we got chili! When you need it we can-can deliver!

SCENE FIVE THE CAT PERSON

Sound cue: Airplane landing. Projection: Airplane movement. During VO the set is changed. SET: ROLL ON

Captain (*V.O.*): Attention passengers...If you are on the right side of the plane you can look out and see the great pyramids. Those of you on the right side can see...well... a lot of sand and I believe... a camel.

A Cat Person enters wearing a cat sweater enters holding his cat.

Cat Person: We are finally here Boo Boo kitty! The land of your ancestors! Wow!

He takes out an Egyptian cat statue. Some Egyptian people walk on stage in an Egyptian fashion and start to walk by.

Cat Person: Oh look!

Cat Person starts to sing “Walk This Way, Talk This Way”.... Last Egyptian in line stops, turns around.

Egyptian: No, “Walk like an Egyptian.”

All Egyptians sing and dance to “Walk like an Egyptian” by the Bangles. Holly-choreographer.

SCENE STEALERS: *As the set changes, a person enters with a rolling suitcase and walks across the stage singing a line or two of **Hakuna Matata**. They stop mid stage and deliver the following:*

SCENE SPONSOR: *No worries is right. With ... insurance you are taken care of no matter where you go.*

SCENE SIX IT’S GREEK TO ME

SOUND CUE: Airplane landing. Projection: Airplane movement. SET: FACADE

Father on stage sitting and reading the Greek newspaper. Daughter runs in with a letter.

Daughter: *Excitedly* "Dad, the letter is here from Athens University!"

As she opens it, she gets a papercut. Father pulls out a Windex bottle and sprays her.

Daughter: I got in!

Father (*Greek accent*): I can't believe you're going to the place of my birth. You know... the Greeks started democracy, AND all English words derive from Greek, AND.....

Daughter: I know, I know....

Father: You go...meet a nice Greek boy...get married and give me lots of grandchildren. But don't bring me a white toast Ian Miller.

(Could add scene sponsor if warranted)

Traveler opens to Parthenon. Athens U sign and Greek dance group ready to perform at the college festival. Daughter talking/flirting with a boy.

Dance Instructor: Ok our next number is The Sailor Dance. Line up.

Sailor dance to Music of ZORBA/Rena-choreography

At end of song, daughter and "boy" go off together.

SCENE SEVEN

Cake To Die(t) for

Sound cue: Airplane landing. Projection: Airplane. SET: FACADE

Captain (*V. O.*) : Attention passengers. This will be a no carb flight. We will be serving only carrot and celery sticks with water. There will be no dip available.

Traveler opens to a Caribbean/tropical backdrop. A large group of men dressed in beachwear enter from off stage.

Man #1: Sure is great to be in the Caribbean. February in Ridgewood is brutal. We've had 47 snow days so far.

Man #2: I'm excited about getting off my diet. My wife made me lose a few pounds before this trip.

Man #3: What were you on? The Cinnabon diet?

Man #2: No!

Man #1: I heard you were eating bacon with every meal

Man #2: It was a low carb diet!

Man #3: Instead of dieting I just increased my exercise. I eat my chips while I am on the treadmill watching General Hospital. It is really difficult to reach the dip though.

Man #1: Well I did notice that your spare tire is now a flat tire.

Man #3: and it was all worth it because now we can have...Cake by the Ocean!

Man#2: I guess I am off my Gluten Free Diet....

Cue music.... **Cake By The Ocean** *All men dance a hip-hop routine*
Michael-choreography *Traveler closes.*

Captain (*V.O.*): Attention passengers. On the return flight we will be serving carbs only. Choices will include cookies, and cake. Thank you for flying with Jumbo airlines.

SCENE STEALER enters in front of traveler with a rolling their suitcase singing
The Immigrant Song

Scene sponsor: When it is so cold in the land of ice and snow, come visit our travel agency.....! We know where to send you to warm back up!

SCENE EIGHT

Sound cue: Airplane landing. Projection: Airplane. Traveler closed. Cafe table with chess set and two chairs are placed DSL. The band plays PLAYS BACK IN THE USSR as intro.

Captain (*V.O.*): On this flight we will be serving only bread, water and vodka. In front of curtain two men are seated at a chess table. OLEG and BORIS, playing chess; moves are made as they're spoken.

OLEG: You know, Boris, the military parades look very familiar. [*matter-of-factly*]
 Pawn to queen's knight 4.

BORIS: So do the lines for bread. Bishop captures pawn.

OLEG: Keep it down! You know Putin's people are here, there and everywhere.
 Knight to queen's bishop 3.

BORIS: Yes, well the Soviet system is finished. There's no Iron Curtain, no Berlin Wall--

OLEG AND BORIS: But it is still home.

As they start to walk off stage they burst into song, IF I WERE A RICH MAN.....

SCENE NINE
DESTINATION WEDDING

Sound cue: Airplane landing. Projection: Airplane. In Front of traveler, a Travel agent enters SR with Ipad and Brochures in hand, along with a husband and wife.

Travel Agent: You are going to be so happy that you chose to do a destination wedding ! The Choices are endless. Did you have somewhere particular in mind?

Wife: Yes. We want to experience the culture and tradition of our heritage, the beauty and color of the traditional wedding that our grandparents experienced.

Husband: Well I am not a very good dancer.

Wife: You'll be fine! How hard can it be?

TA: It will be wonderful. Believe me. *(She types into her Ipad.)* Very good. I have your wedding booked at the 2nd most exotic Marigold Hotel. It is truly the 2nd best place to get married. *They start to walk off.*

Husband: Wait a minute, 2nd best? Are we at least getting a discount?

Scene Sponsor: Indian woman comes on in front of curtain: Do you know what takes me back to India? The savory indian food at...Indian restaurant. They make me feel as though I never left India!

Traveler opens to FLY. Bright colorful costumes and scenery. Bride and groom performing ritual tasks and getting married, then they start their dance from the movie "The 2nd most exotic Marigold Hotel" with husband fumbling a bit, then

*everyone joins in. End in traditional Indian pose. Curtain closes.
Choreography-Alane S.*

SCENE 10 REMEMBERING GRANDMAMA

Sound cue: Airplane landing. Projection: Airplane. Two women on stage in front of traveler. They look out over audience.

Woman 1: So this is the place that you wished to see?

Woman 2 : Yes, this is it. This is where my grandmama stood and saw the people. It was an historic moment. I remember hearing the stories and what she said to her people.

Woman 1 : Your Grandmother was Madonna ?!

Woman 2: No ! My Grandmother was Evita Peron !

Woman 2: *(motions for stage crew to give her “balcony” which they roll out)*
(sings) Don’t Cry for me Argentina. (spoken) Um, that’s all I remember. The two women exit humming.

SOUND CUE: Airplane. Projection: Airplane

*SCENE STEALER enters in front of traveler singing **Werewolves of London** .*

Scene Sponsor: Hair salon: Is your hair unruly. Does it seem unmanageable or beastlike? Come to ... We will tame your hair and leave you stylin!

London scene in front of traveler. A London Street, an American Couple approach a man sitting on bench.

Wife Tourist: *(Speaking to a man sitting alone on a bench)* Why are you sitting by yourself?

Cockney Gent: I've been sat here for hours, the lads went to get some pints and I'm on me Jack Jones!"

Wife Tourist: *(spoken to an English girl passing by)* Excuse me miss, can you please translate?

English Girl: Sure, what he said was that his friends are at the pub and left him alone.

Husband Tourist: *(loudly)* CAN YOU RECOMMEND SOME GOOD INDIAN RESTAURANTS?

English Girl: He's not hard of hearing...Awright geeezzaa, What is a good place ter grab a Ruby Murray? Sorted mate.

Cockney Gent: Brick Lane, Blimey! good place ter eat. Nuff said, yeah.

Wife Tourist: This is our first time in London.

Cockney Gent: "I can Adam and Eve it?"

English Girl : He says that he believes you.

Husband Tourist: *(speaking to Cockney Gent)* It was nice chewin the fat wit ya, Alligator. Have a right bubble.

English Girl: *(to the Cockney Gent)* He says it was nice talking to you see you later and have a good time.

Cockney Gent: I know what he said, I understand bloody cockney! (*in perfect English*)

SCENE 11
(Spain- A Whole Lot of Bull)

Sound Cue: airplane. Projection: Airplane SET: FACADE

Two guys dressed like Wall Street Bankers on a street in Spain talking about the Stock Market. A local Spaniard is also nearby. The tourists are in front of traveler.

American Tourist #1: This trip to Spain sure has been fun but I really miss The Market and my wife will not let me watch CNBC in the hotel room.

American Tourist#2: Why Jim, Are you afraid there will be a Bull Market and you might miss it?

Local Spaniard - (*overhears them*) It's not a BULL MARKET!!...It's a Bull on the STREET and he is running this way...Run Senores, Andale, Andale!!

American Tourist #1 – We should have listened to our wives! Let's get to the Flamenco Dance lessons instead!!!

Traveler opens to Flamenco dance. One couple will be excellent dancers that are the instructors and the rest will be bumbling tourists for humor.

SONG TBD/Choreographer-Stephen I

SCENE 12

ZE POLKA

SOUND CUE: Airplane. Projection: Airplane. SET: FACADE In front of curtain, a woman walks on with her rolling luggage while talking on her cell.

Woman: *(speaking into her cellphone)* I have been awake for almost 60 hours, I have been to France, Egypt, Italy, Spain, Greece and NOW I'm stuck in Poland and I need a shower. I know....I am TRYING to get home to New York and there are no available seats. *(A fellow traveler approaches her - John Candy character)*

Gus Polinski : I couldn't help hearing that you got a bit of dilemma.. Allow me to introduce myself, Gus Polinski, Polka King of the Midwest. *(Woman looks confused)*

Gus Polinski: Polka, Polka, Polka *(extends both arms as if presenting something special followed by a short pause)* Twin Lakes Polka, Kiss me Polka.....Polka Twist???

Woman: I am sorry, are those songs?

Gus Polinski: Well here is one that you should know...

Traveler opens to dance group to "Roll Out the Barrel" Choreography-Susan

SCENE 13 COMING TO AMERICA

*Sound cue: Airplane Projection: Aiplane SET: MAP OF USA OR GIANT FLAG
SCENE STEALER: In front of curtain a person walks across stage with rolling luggage singing Toto's "I blessed the rains down in Africa"*

A man dressed as a king comes on in front of the traveler followed by another man also well dressed in traditional African clothes.

King: I must find my queen. I have not found her in Africa so I must search farther. I must go where the woman are beautiful, proud, and regal!

Companion: I have heard of such a place my king.

King: Where is this place you speak of?

Companion: In a place called Queens...in America!

King: *(facing crowd holding arms up in a glorious gesture)* AMERICA!

Traveler opens. Plane lines from all places to the U.S. FULL CAST sings

Coming to America by Neil Diamond

Staging-Rosie GIANT FLAG?

ACT II
SCENE ONE
(NY, NY- A HECK OF A TOWN)

Red curtain opens to reveal NYC SKYLINE or PLAYBILL FLYS. The TAPPERS are in frozen tableau as street people. King enters wearing a Dashiki with Companion and three women putting down rose petals in front as he walks. On opposite side 3 sailors walk on.

King: Where is my queen?

Sailor #1: Hey buddy this ain't Queens, you're in Manhattan.

Sailor #2: *(to the King)* Why are you still wearing your Pajamas?

Companion: This is no way to speak to a KING!

Sailor #1: Kings County, that's in Brooklyn....You're still in Manhattan pal!

King: *(frustrated)* Where is this Queens? *(King and companions walk off stage)*

Sailor #1: New York City! This is going to be the best shore leave ever.

Sailor #2: It's the big apple and it's gonna be full of dames!

Sailor #3: Well you boys can just get in line behind me!

*Sailors sing opening of **New York, New York** (On The Town). The street people come to life as TAPPERS. Tap dance to 42nd Street/Choreographer-Stephen I*

SCENE TWO

SATURDAY NIGHT FEVER

1ST curtain is open, second is closed, Empty stage except for a red velvet rope hanging between two stands, center stage with Dick Cavett on high stool.

STEVE RUBELL and JOEY RAMONE enter from opposite sides of the stage and meet in front of the red rope.

Dick Cavett: Ladies and gentlemen, I'm Dick Cavett and welcome to my show. I would like to welcome two icons of the New York City Music Scene; Steve Rubell and Joey Ramone. In the late-1970s, New York City was a mecca for a pair of vibrant new music genres and my two guests are here to discuss this with us.

Steve: Hello Dick, as you may know uptown at my club, Studio 54, you can watch the rich and famous dance to a disco beat, socialize with the paparazzi, and misbehave in the balcony ... that is, IF I let you in behind the red velvet rope.

Joey: Downtown in clubs like CBGB and Max's Kansas City, alienated kids would slam-dance against the establishment to the raw energy of two-minute songs in a scene called punk...

Dick: How did two nice Jewish boys from the boroughs like you become the poster kids for the '70s New York Music Scene?

Steve: I don't know, but I wish I could have stuck around longer to enjoy it.

Dick: Yeah, I read about your run-in with Uncle Sam. That's how they got Al Capone, you know.

Steve: Let's just say I went a little off-track, financially.

SCENE SPONSOR – Untracht Early

Joey: Too bad you didn't know about Untracht Early. From tax guidance to financial advice, they're *the* source for all of your accounting, assurance and alternative investment needs.

Steve: Because unfortunately what the IRS knows ... CAN hurt you.

Dick: Let's get back "on track", shall we? Tell us more about the club scene.

*Traveler opens to reveal Studio 54 on one side and CBGB's on the other side of the stage. On one side are disco people costumed appropriately and on the other side are the Punk Rockers (two very distinct looks). **Night Fever** (Bee Gees) **plays and Life During Wartime** (Talking Heads)/Choreography-Holly*

When the song ends, the King enters with Companion and rose petal women. A "Snotty Woman" from the "club" comes downstage.

King: (to "Snotty Woman") Are you my queen?...Will you be my queen?

Snotty Woman: We are not in Queens. We are in Manhattan and I am NOT going to be your queen!

Woman throws boa around her neck swatting him in the face and walks off.

King: Where is my Queen? *(talking to random man on the street, who happens to be Freddie Mercury)*

Freddie Mercury: I'm from the band Queen *(sings)* Can anybody find HIM?....Somebody to LOVE...

SCENE THREE

VIVA LAS VEGAS-PRODUCERS' NUMBER

Sound Cue: Slot Machines. *Projection: ? SET: ROLL ON SLOT MACHINE*
Curtain opens to a Casino backdrop. Producers are center stage dressed in formal attire. Background people are famous figures ie: Elvis, Marilyn.

Mike: Lovely ladies Can I buy you a drink this evening?

Vivian: Why yes.. something cool and refreshing

Gail: This Vegas air can give you quite a thirst.

Linda: Let's head over to the bar.

Behind the bar is a bartender.. Dr. Fishbein!

Mike: 4 Jambotinis please...

Vivian: Sounds refreshing! What's in that?

Gail: Fundraising and a splash of begging!

Linda: Don't forget soliciting for ads.. so much soliciting!

Tom Jones It's Not Unusual

It's Not unusual to raise funds for everyone
 It's not unusual to beg and plead for some
 but when we see you hanging around with everyone
 It's not unusual to see us try
 oh our money's high

It's not unusual to go knock on every door
 but when they give a little we ask for a little more
 If you should ever try to raise some dough

It's not unusual
 It happens every day
 no matter what you say
 you'll find it happens all the time
 funds will never do what you want them to
 why must this crazy job be mine?

Scholarship amount will show up on roll of a giant slot machine. Fishbein pulls the lever, makes thank you speech, etc. Traveler closes.

**SCENE FOUR
 CALIFORNIA OR BUST**

SET: ROLL ON PALM TREES, SURF BOARDS, ETC

*Three hippies come on in front of curtain singing **California here I come.** They put out their thumbs to hitchhike. SOUND CUE: car passing by. The singers join them on stage for*

California Dreamin

At the end of the song, the hippies get on the bus (SOUND CUE). As they board the bus, a couple of them sing MAGIC BUS.....

SCENE FIVE SEATTLE GRUNGE

SET: GIANT GUITAR. The traveler opens to a Mosh Pit with Cheerleaders, a Janitor Character, and Grunge Kids. Dewey from "School of Rock" sitting on a small desk, holding an electric guitar speaking to audience like they are his class. Add rolling chalkboard?

Dewey: Welcome Students to School of Rock History 101. As the 90s began, hair metal dominated the charts. In reaction to this, a sea of change in the American music scene came blowing in from Seattle. Nirvana channeled Teen Spirt and ushered in the Grunge sound. Let these dancers show you....

*The dancers (couples) enter and dance to **Paul Anka (Jazz) Version of "Smells Like Teen Spirit"**/Choreography-Luciano. As the dance winds down, Dewey interrupts the dance with his guitar.*

Dewey: That's not what I'm talking about.

*The song now transitions to **Nirvana's Grunge Version of "Smells Like Teen Spirit."** (possible back and forth between the groups)*

Dewey: That's more like it!

SCENE SIX MIDNIGHT TRAIN TO GEORGIA

DUELING SET: (front of traveler) One side is the Honeymooners kitchen-table, chairs. The other side of stage is the Train Station with bench and lamppost. Ralph (in bathrobe) and Norton with a suitcase are talking. Ed is leaving.

Ralph: Norton why are you waking me up at this hour, you know I gotta drive in the morning.

Ed: Ralph, I am leaving Ridgewood and going back home.

Ralph: Are you crazy or something?

Ed: No, Ridgewood has changed me.

Ralph: How on earth has Ridgewood changed you?

Ed: I eat at fancy restaurants like...**SCENE SPONSOR....** or I get gourmet coffee at Bulldog café, they make a great White chocolate latte with the little swirl we don't have those back home.

Ralph: *(Hits Norton)* Fancy coffee!?

Ed: I am talking the midnight train. See ya Ralphie boy! *(Ed exits and Alice enters from bedroom)*

Alice: Ralph what's all the commotion?

Ralph: Ed is leaving Ridgewood and he's taking the midnight train.

Alice: Midnight train, More like **Crazy Train....**

*Your hear a train whistle. Curtain opens to small group which sings **Midnight train to Georgia.** ED barges back in:*

ED: I am staying Ralphie boy!

Alice: What happened to the midnight train to Georgia?

ED: Georgia... I was going back to Brooklyn and I couldn't get an Uber to the station! *Ralph hits Ed again and knocks his hat off.*

SCENE SEVEN WHERE I COME FROM

Sound Cue: Train whistle OR "Happy Trails". SET: BARN FACADE

SCENE STEALER #1 enters in front of curtain crossing stage left to right pulling their luggage singing **Deep in the Heart of Texas**. **SCENE STEALER #2** enters in front of curtain crossing stage right to left pulling their luggage singing **Oklahoma**.

Traveler opens with BEAU, on stage using a garden hoe. Another man, CAMPBELL, walks onto stage humming...he stops abruptly as he almost runs into Beau. They are on the Farm.

BEAU: Oh, Campbell, there ya go again- singin' about your bonnie lass...missing the highlands of Scotland! We are in ACT Two....America Now!

CAMPBELL: I can' jelp it I miss my bonnie lass. And I canna even remember the las' time I ha' some god ol' haggis. Sheep's stomach stuffed with meat and barley! And a side o' mashed turnips an' potatoes o' course! Just nothin' like it!

BEAU: Come on now, boy! It's time to start appreciatin' all ya got here now. We got fried chicken and the bes' dayum peaches and fried green tomatas you'll ever have! And forget about ya' scotch- there ain't nuttin' make a hot southern night better 'en a cold beer!

A group of women in jeans and cowboy boots enter the stage and walk toward them.

CAMPBELL: Hmmm...maybe a cold beer and some gool ol' southern hospitality!

*More women and men enter stage talking and having a good time. They perform a line dance to Zac Brown's **CHICKEN FRIED**/Choreography-Lauren*

As 3rd chorus ends, "And know a mother's love...", DAISY, one of the girls, takes CAMPBELL's hand and leads him to the front of the stage as the rest of the group exits the stage. Traveler closes.

*SCENE STEALER: Sound cue: motorcycle. The singer sings **SWEET HOME ALABAMA.***

SCENE EIGHT MARDI GRAS

Sound cue: Airplane landing. Projection: ? SET: FACADE. Traveler opens to a street in New Orleans' French Quarter. Two Mardi Gras style dancers are posing with tourists for pictures, collecting tips, and passing out beads.

Dancer #1 (to Tourist #1): Now don't forget that in just a few moments we and the rest of The Mardi Gals will be performing our nightly review.

Tourist #1: We wouldn't miss it for all the beignets in the world!

*All Mardi Gals enter stage and dance to "**It Don't Mean a Thing**"
Choreography- Ravah*

SCENE NINE (CHICAGO, THAT TODDLING TOWN)

*Sound cue: canned applause or laugh track. Projection: ? SET: FLAT
BILLBOARD*

The BLUES BROTHERS dressed in black suits with sunglasses come on in front of curtain.

Elwood: Tonight only, the fabulous Blues Brothers Review at the Franklin Hotel Ballroom!

Jake: What are you doing? We are not playing tonight.... First you traded the Cadillac in for a microphone. Then you lied to me about the band. And now you're gonna put me right back in the joint!

Elwood: They're not gonna catch us. We're on a mission from God.

Elwood: Tonight's sponsor is () and Welcome to my home town, Chicago "That Toddlin' Town"

SCENE STEALER OR BLUES BROS *sing CHICAGO, That toddling town.*
They exit.

SCENE TEN ALUMNI NUMBER

Sound cue: Factory whistle. Projection: Car Factory

SET: HANGING ALBUMS, TIRES, BUMPER

In front of curtain, Man dressed in a suit (early 60s style)

SCENE SPONSOR: Ford Motor Company OR All American Ford

Tonight's Motown Medley is brought to you by another great Detroit Institution, the Ford Motor Company. Please visit All American Ford conveniently located on Route 17 South in Paramus and come test drive one our new 2017 models. Ford is happy to support Ridgewood Jamboree that helps students receiving scholarship "Go Further".

Curtain opens to a Detroit Motown Medley tribute by the Alumni.

Choreography-Holly

MEDLEY: I Got Sunshine, Stop in the Name of Love, Sugar Pie Honey Bun, You Can't Hurry Love, Ain't No Mountain High Enough

SCENE ELEVEN

HOMETOWN HEROES-SENIOR PARENT NUMBER

Sound Cue: Airplane landing. Projection: NEW JERSEY MAP

SET: COLLEGE CAMPUS (will establish different areas of JU (Jambo University) through staging. PROPS GALORE

Captain (*V.O.*): Ladies and Gentlemen, this is your Captain speaking. We are beginning our descent into life after graduation. Our crushing altitude has been maintained for the last 18 years. Our first stop will be at State University with a brief layover at tears and nostalgia. If you look out the left side of the plane you'll see faint memories of elementary school and if you look to the right you'll see the bright skies ahead. Fasten your seatbelts... we've almost arrived.

Last chance Senior Parents sing HOME by Philip Phillips. Staging-Rosie

SCENE TWELVE

BORN TO RUN

SET: STONE PONY FACADE.

Captain (*V. O.*): Attention passengers. Welcome to New Jersey, your final destination. We hope you have enjoyed Jambo Airlines and hope to see you again.

Scene Sponsor: *Ridgewood Running Co.*

Chariots of Fire Scene: Group of people running in place very slowly like in the movie. SOUND CUE: either live or canned the Chariots of Fire theme song.

Runner # 1: Why are we running so slowly?

Runner # 2: I am not sure, if it is a running movie shouldn't we be running faster?!!

Runner # 3: I can't any run any faster, I am stuck in this frame.

Runner #1: Is this a Mud Run?

Runner # 3: I have to go to the Ridgewood Running Co...They are great. I hear their sneakers make you run faster and jump higher!

Runner #1: I can't believe this won an Oscar.

Runner # 2: I am changing the song on my ipod..to that bloke from NJ.

The Bruce Springsteen FANS (SINGERS and DANCERS) run on stage.

Runner # 3: Wow, these guys were really Born to Run!

BORN TO RUN *Choreography-Holly/Rosie*

SCENE THIRTEEN
I'D LIKE TO TEACH THE WORLD....
FINALE/FULL CAST

SOUND CUE: Plane Landing. Projection: Thank you for flying Jambo Airlines.

In front of curtain, the four Producers walk off plane with their rolling suitcases.

Captain Mike: That was some world tour!

Viv: I loved experiencing all the culture from different lands.

Gail: I liked the part where we all stood hand in hand.

Linda: It really chokes me up to see the world in perfect harmony!

All: That's the song I hear....

Curtain opens to full cast dressed in costumes from various countries.

SET: GIANT GLOBE/FLAGS FROM AROUND THE WORLD

*Full Cast sings **I'd Like To Teach The World To Sing.***

BOWS

THANK YOU RIDGEWOOD

THANK YOU'S